My Aunt Came Back

My aunt came back
(From old Japan,
And she brought with her
A big hand fan.)

My aunt came back
(continue echo)
From old Algiers,
And she brought with her
A pair of shears.

My aunt came back
From Holland, too,
And she brought with her
A wooden shoe.

My aunt came back
From Niagara Falls,
And she brought with her
A ping-pong ball.

My aunt came back
From the New York Fair,
And she brought with her
A rocking chair.

My aunt came back
From Kalamazoo,
And she brought with her
Some gum to chew.

My aunt came back
From Timbuktu,
And she brought with her
Some clowns like you!

She'll Be Comin' Round
The Mountain

She'll be comin' round the mountain when she comes,
Brrrm! Brrrm!
She'll be comin' Nellibell when she comes,
Hi there!
She'll be drivin' Nellibell when she comes.
Oh, we'll all meet Uncle Rubato when she comes.

How Do You Do? *

How do you do, my friends,
how do you do?
Well, you're welcome to come in, just give yourself a spin,
How do you do, my friends, how do you do?

My Hat, It Has

Three Corners

My hat, it has three corners,
And it has not three corners,
It would not be my hat.

hat, it has three corners,
And it has not three corners,
It would not be hat.

The Orchestra Game Song

Oh, I can play on my big bass drum,
And this is the music to it:
Boom! Boom! Boom! goes my big bass drum,
And that's the way I do it.

Oh, I can play on my little kazoo,
And this is the music to it:
Za-Za-Zoo! goes my little kazoo,
And that's the way I do it.

Oh, I can play my harmonica,
And this is the music to it:
Wah-Wah! goes my harmonica,
And that's the way I do it.

Oh, I can play on my old washboard,
And this is the music to it:
Ricky-Ticky-Tick! goes my old washboard,
And that's the way I do it.

Tap-A-Capella

Doo-wah-ditty-doo-wah,
Doo-wah-ditty-doo,
We're the Tap-A-Capella Singers

With a show for you.

I am Ally Allegro,
And here is what I do:
My song-and-dance is very fast, Can you do it, too?

CHORUS:
Doo-wah-ditty-doo-wah, Doo-wah-ditty-doo,
Doo-wah-ditty-doo-wah-doo-wah, Doo-wah-ditty-doo,
I am Lawrence Largo And here is what I do: My song-and-dance is very slow, Can you do it, too?

CHORUS
I am Flo Fortissimo, And here is what I do: My song-and-dance is very loud, Can you do it, too?

CHORUS
Doo-wah-ditty-doo-wah, Doo-wah-ditty-doo, We're the Tap-A-Capella Singers With a show for you.

Doo-wah-ditty-doo-wah, Doo-wah-ditty-doo, We're the Tap-A-Capella Singers With a show for you.

The Ballerina's Waltz**
I am a ballerina, And I love ballet. Play me a melody, And I'll dance all day. Plié, relevé, pirouette, jeté, I am a ballerina, And I dance ballet.

REPEAT

The Doodle-Det Quintet!
The violin sings, La la, la, la. The violin sings, La la, la, la. The clarinet, the clarinet

Goes doodle, doodle, doodle, doodle det. The clarinet, the clarinet Goes doodle, doodle, doodle, det.

The horn, the horn Sounds so forlorn. The horn, the horn Sounds so forlorn.

(Repeat in Five-Part Harmony)
The violin sings... The clarinet, the clarinet... The horn, the horn... The trumpet, the trumpet... The drum, the drum...

THE MARCHING SONG
Let's all go marching two-by-two, Two-by-two, two-by-two, You march with me, I'll march with you, Two-by-two.

REPEAT

Vive LA Compagnie Let ev'ry good fellow now join in the song, Vive la compagnie! Success to each other and pass it along, Vive la compagnie!

CHORUS: Vive l'a, vive l'a, vive l'amour, Vive l'a, vive l'a, vive l'amour, Vive la compagnie!

A friend on the left and a friend on the right, Vive la compagnie! In love and good fellowship, let us unite, Vive la compagnie!

REPEAT CHORUS TWICE

The Melody Songs
How do I write a melody So all of my friends can sing with me? I choose a few notes from the scale, you see, C - D - E - F - G - A - B - C See, that's how I write a melody.

CHORUS: Choose your notes, one, two, three, Put 'em all together for a melody. Mix 'em up, that's what you do Until it sounds right to you.

CHORUS
Mix them up for a melody So my friends can sing along with me. Mix them up for a melody So my friends can sing along with me.

REPEAT CHORUS TWICE

The Magic Of Music's Whenever I hear a beautiful song, Why do I feel like singing along? Whenever I hear a catchy beat, Why do I feel like tapping my feet? Whenever I hear a melody, What happens to me is a mystery.

It's magic, the magic of music, How can it be such a mystery? It's magic, the magic of music, It's the mystery of a melody. The reason you feel like singing along
Is because together we're sharing a song.

The reason you feel like tapping your feet
Is because together we're keeping the beat.
Music can bring us together you see,
That's why we all love a melody.

It's magic, the magic of music,
Tapping your feet to a catchy beat.
It's magic, the magic of music,
Singing along when you hear a song.

It's magic, the magic of music,
How can it be such a mystery?
It's magic, the magic music,
It's the mystery of a melody.

**Hickory, Dickory Dock**

Hickory, dickory dock,
The mouse ran up the clock,
The clock struck one,
the mouse ran down,
Hickory, dickory dock.

Hickory, dickory dock,
The mouse ran up the clock,
The clock struck two,
the mouse said, "Boo!"
Hickory, dickory dock.

Hickory, dickory dock,
The mouse ran up the clock,
The clock struck nine…
One, two, three, four, five, six…
seven…eight… nine…
the mouse was fine,
Hickory, dickory dock. Ta-Da!

**Round The Clock**

Round the clock the two hands go,
One is fast and one is slow.
Look at what the two hands say,
They will tell the time of day.
Nine-o-four, it's time for bed,
So good night you sleepyhead.

**Oh Where, Oh Where? I**

Oh where, oh where has the little gong gone?
Oh where, oh where can it be?
The gong is gone, what

**Hey Diddle Diddle**

Hey diddle diddle, the cat and the fiddle,
The cow jumped over the moon,
The little dog laughed to see such sport,
And the dish ran away with the spoon.

**Oh Where, Oh Where? II**

Oh where oh where have the tap shoes gone?
Oh where, oh where can they be?
The tap shoes are gone, what a mystery,
Oh where, oh where can they be?

Oh where, oh where, oh where,
Oh where, oh where, oh where,
Oh where, oh where, oh where,
Oh where, oh where, oh where,

**Clap Your Hands s**

How do we do? What a good question!
Of course, of course, we're fine.
The question is, how do you do?
So clap your hands, and then clap mine.

So clap your hands, and then clap mine.
So clap your hands, and then clap mine.

How do we do? What a good question!
Of course, of course, we're fine.
The question is, how do you do?
So clap your hands, and then clap mine.

What did we hear? What a good question.
Of course, of course, we'll say:
We heard footsteps running fast,
And then we heard them hop away.

**Reuben and Rachel**

Reuben, Reuben, I've been thinking,
Yes, we heard some sounds last night.
Someone tried to climb the stairway,
Don't you think that I am right?

Rachel, Rachel, I've been thinking,
That's not all there is to tell.
Someone tried to climb the stairway,
After that I think they fell.

REPEAT IN ROUND:
Reuben, Reuben…
Rachel, Rachel, I've been thinking…

**The Magic Of Music s**

Whenever you play a beautiful song,
It makes me feel like singing along.
Whenever you play a catchy beat,
It makes me feel like tapping my feet.
Whenever you play a melody,
Remember, you're sharing your music with me.
It’s magic, the magic of music,
Share with me a melody.
It’s magic, the magic of music,
It’s the mystery of a melody!

**Oh, When The Saints**

CHORUS:
Oh, when the saints go
marching in,
Oh, when the saints go
marching in,
Oh, how I want to be in
that number
When the saints go
marching in.

Oh, when we march and
sing along,
Oh, when we march and
sing along,
Oh, how I want to be in
that number
When we march and
sing along.

CHORUS

Oh, when we all clap hands
and sing,
Oh, when we all clap hands
and sing,
Oh, how I want to be in
that number
When we all clap hands
and sing.

REPEAT CHORUS
THREE TIMES

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